

Tomiko Jones

Education

2008 Master of Fine Arts in Photography and Certificate of Museum Studies, University of Arizona, Tucson

1994 Bachelor of Arts in Cultural Anthropology

Minor in Studio Art and Photography, Western Washington University, Bellingham

Areas of Specialization: photography and related digital media, video, installation, site-specific projects

Upcoming Exhibitions (2012)

El Paso Public Art Windows, El Paso International Airport, Texas

SPE Multicultural Caucus Exhibition: American University, Washington, DC, Center for Creative Studies, Detroit, Michigan

GroundSwell Gallery, solo exhibition, Denver, Colorado

Recent Publications

Nueva Luz, photographic feature of *Passage*, Fall 2011, New York

Newspace Center for Photography Retrospective Book, Portland

Residencies

2009 The Camargo Foundation, Cassis, France, September - December

2008 Musée Niépce, Chalon-Sûr-Saone, France, September - December

Solo Exhibitions

2010 *Passage*, Vermillion, Seattle, WA

Uncovering the West Tributary, Bellevue Special Projects, site-specific installation, Bellevue, WA

2009 *There are Some Things You Cannot Forget*, Théâtre de la Mer, The Camargo Foundation, Cassis, France

La Traversée, Artopia, Seattle

2008 *Draw Forth, Cast Aside*, Sound Transit, Start on Broadway Public Art Project, Seattle

Air Traffic: Control collaboration with Chris Dacre (two-person), Rocket Gallery, Tucson, AZ

2006 *What Could It Mean To Say Yes?* Center on Contemporary Art (CoCA), Seattle, WA

2005 *Landscapes*, Upfield Gallery, Tokyo, Japan

Landscapes, Newspace Center for Photography, Portland, OR

The Bunny Chronicles, Upfield Gallery, Tokyo, Japan

2004 *The Bunny Chronicles*, Diego Rivera Sala, ENEP, UNAM, México City, México

The Bunny Chronicles, Newspace Center for Photography, Portland, OR

2001 *The Bunny Chronicles*, The Pound Gallery, Seattle, WA

Selected Group Exhibitions

2011 *Delight - becomes pictorial - A Visual Lexicon of Dickinson's First Lines*, Kore Press' Big Read Pop-Up Gallery, Tucson, Arizona

Specific Environments: Landscape as Metaphor, Lincoln Art Center, Fort Collins, Colorado

SPE Regional Exhibition, Marion Center for Photographic Arts, Santa Fe, New Mexico

Existence, Passage, Reconstruction, Gaddis Geeslin Gallery, Sam Houston State University, Texas

Languor/Temperance/Repose, curated by Anne Massoni, Ice House Gallery, Monmouth University, New Jersey

2010 *Constructed Territories*, curated by Tracy Longley-Cook, Stein Galleries, Dayton, Ohio

SPE Southwest Regional Conference, juried by Carol McCusker, Yavapai Gallery, Prescott, Arizona

Carrying Across, curated by Yvonne Lung, Asian Arts Initiative, Philadelphia

Sculptural Books: Memory & Desire, University of Arizona Museum of Art, Tucson

2009 *Lo-Fi*, site-specific Land Art, curated by Jed Dunkerly, Smoke Farm, Arlington, Washington

Hidden Between Covers, curated by Elizabeth Mellott, Arts Gallery, Collin College, Plano, Texas

2008 *Master of Fine Arts Thesis Exhibition*, University of Arizona Museum of Art, Tucson, Arizona

Emerging, Creative Center for Photography, Los Angeles; Cypress College; California State University

2007 *Basically Human*, University of Arizona and American University in Dubai, United Arab Emirates

2006 *Society for Photographic Education Regional Exhibition*, Universe City, Ogden, Utah

Photography Now, Joseph Gross Gallery, University of Arizona, Tucson

Selected Group Exhibitions (con't)

- 2006 *Exile On Main Street*, Lionel Rombach Gallery, University of Arizona, Tucson
- 2004-05 *Latin American Invitational*, curated by Adrian Ayala, México, Cuba, Guatemala, Chile, Argentina
- 2004 *101 Ways to Remove a President from Power*, curated by Greg Lundgren, CoCA, Seattle
- 2004 *Paramnesia*, curated by Meredith Arena, Pochron Studio, DUMBO Arts Festival, New York
- 2003 *Northwest Annual*, Juror Linda Farris, Center On Contemporary Art (CoCA), Seattle
- 2002 *Western States Small Works*, Sonoma Museum of Visual Art, Santa Rosa, CA
Personal Viewpoints, Juror Michael Kenna, Photographic Center Northwest, Seattle
- 2001 *Beneath The Surface*, Juror Chien Chi-Chang, Photographic Center Northwest, Seattle
Before/After, curated by Greg Lundgren, Vital 5 Productions, Seattle

Screenings

- 2011 "Shorn", *This is A Recording*, curated by Sama Alshaibi and Gary Setzer, Conrad Wilde Gallery, Tucson, Arizona
- 2010 "Across Land and Sky", 4Culture Media Gallery, Seattle
"Air Traffic: control", *Stuttgarter Filmwinter*, Stuttgart, Germany
- 2010 "La Traversée", *17 Days*, curated by Adrienne Little, Alfred State University, New York
- 2009 "La Traversée", *17 Days*, curated by Adrienne Little, Western Michigan University, Kalamazoo
"Wound", curated by Carola Dreidemie, Society for Photographic Education National Conference, Dallas
"Shorn", *San Francisco Women's Film Festival*, Brava Theatre, San Francisco
- 2008-09 "Shorn", *Urban Jealousy: 1st Int'l Roaming Biennial of Tehran*, curators Amirali Ghasemi, Serhat Koksai

Performance History

- 2006 *I-Haul, U-Look*, a public mobile art gallery and intervention, First Thursday, Seattle, WA
- 2003-06 *Infernal Noise Brigade*, a mobile sound ensemble activated by massive political and cultural uprisings. Seattle, San Francisco, New York and other US locations, Canada, México, UK, Netherlands, Czech Republic, France, Germany, Belgium, Austria
- 2001-09 *Vital 5 Productions*, dedicated to the creation, production and representation of non-traditional art exhibits and performances. Photographer/performer and opening events, Seattle, WA

Collections

Musée Nicéphore Niépce, Chalon-sur-Saône, France

Professional Experience

- Fall 2011 Assistant Professor of Photography and Area Coordinator, Metropolitan State College of Denver, Colorado
- 2011-12 Peer Review Committee, Society for Photographic Education National Conference
- 2010-11 Visiting Artist: Photography I, Large Format Camera and Advanced Printing, Non- Silver and Alternative Processes, Digital Capture and Output, Graduate Seminar, New Mexico State University, Las Cruces
- 2010-11 Visiting Professor, 3D Concepts and Experimental Media, Master of Arts in Studio Art and Theory Program, Summer Institute, Drury University, Springfield, MO
- 2009 Filmmaker with Sama Alshaibi, "The Rivers", commission for Direct Aid Iraq, US and Amman, Jordan
- 2008 Intern/Artist Assistant, "Lucky Number 7", SITE Santa Fe International Biennial
- 2007-08 Research Assistant, Laureate Professor Frank Gohlke, University of Arizona
- 2007 Author and Presenter, "The Geography of Borders and Liminal Spaces", Middle Eastern North African Graduate Journal and Conference, University of Arizona
- 2006-08 Intern, 6+: a women's art collective, USA, Palestinian Territories and Israel, New York, Chicago, Denver
- 2006-07 Director/Production, "Voices of Photography", Professor Harold Jones, Center For Creative Photography
- 2001-02 Mentor, Youth In Focus Photography Program, Seattle, WA

Selected Grants and Awards

- 2010 4Culture Site-Specific Performance Network Grant, Seattle, WA
Bellevue Special Project Grant, Bellevue, WA
City Artists Grant, King County Office of Cultural Affairs, Seattle, WA
- 2009 Camargo Foundation Fellowship
4Culture Digital Media Grant, Seattle, WA

Selected Grants and Awards (con't)

- 2009 Best Experimental, Documentary Award for "Shorn", San Francisco Women's Film Festival, CA
2008 Pépinières Européennes pour Jeunes Artistes, France
2008 Sound Transit: Start on Broadway Public Art Project Grant, Seattle, WA
Freestyle Crystal Apple National Award for Outstanding Achievement in Black & White Photography
2007 Creative Achievement Award, School of Art, College of Fine Arts, University of Arizona
Tucson Pima Arts Council International Exchange Grant, Pima County, AZ
2006 Society of Photographic Education, Southwest Region Conference Graduate Scholarship
2005 King County Office of Cultural Affairs, King County, WA
GAP grant: Artist Trust, Washington State

Visiting Artist/Lectures

- 2011 Sam Houston State University, Huntsville, Texas
Monmouth University, West Long Branch, New Jersey
Presenter, Society for Photographic Education National Conference, Atlanta, GA
University of Washington, Seattle
University of Wisconsin, Madison
2010 Eastern Michigan University, Ypsilanti, MI
Juror Talk, *Altered: Experimental Photography National Exhibition*, University of West Florida, Pensacola
2009 Collin College, Plano, TX
2008 Musée Niépce, Chalon-sur-Saône, France
ITW School of Fine Art, Chalon-sur-Saône, France
2008 University of South Florida, Tampa, FL
2007 University of Arizona, Middle Eastern North African Graduate Association Regional Conference
2006 Métafora International School of Art, Barcelona, Spain
2005 Newspace Center for Photography, Portland, OR
Upfield Gallery, Tokyo, Japan
2004 Western Washington University, Bellingham, WA
Fairhaven College, Bellingham, WA
National Autonomous University of México, ENEP, México City
2001 Western Washington University, Bellingham, WA

Reviews and Publications

- 2010 *CityArts*, "Curator's Eye: Tomiko's Floating World", December 1, Tim Appelo, Bellevue
23. Stuttgarter Filmwinter, exhibition catalogue, Stuttgart, Germany
Altered: Experimental Photography National Exhibition, catalogue, University of West Florida, Pensacola
2009 *The Seattle Times*, "Grants bring art to Bel-Red neighborhood in Bellevue", Dec 23, Nicole Tsong, Bellevue
Seattle Weekly, "Cold Confusion", interview/preview, June 25, Erika Hobart, Seattle
2008 *Capitol Hill Times*, "A Eulogy for Doomed Architecture", Sept. 20, Steven Vroom, Seattle
Tucson Citizen, "Noisy Skies the Focus of *Air Traffic: Control*", July 31, Polly Higgins, Tucson
UANews, "Award-Winning Photography Graduate Ventures Into Video", May 5, La Monica Everett-Haynes, Tucson
Arizona Daily Wildcat, "'Negotiating' artist's eerie vision", March 8, Alexandria Kassman, Tucson
2006 *The Stranger*, "Porta-Photo", review, Vol. 16, No. 1, September 14, Carrie E.A. Scott, Seattle
2005 *Popeye Magazine*, review, July, Issue 7, Tokyo, Japan
Mono Magazine, review, June, No. 518, Tokyo, Japan
2003 *The Excelsior*, Art & Life, back cover interview, México City, México
Shots Magazine, Portfolio Issue, Front cover and feature, Minneapolis
2002 *The Stranger*, "The Stranger Suggests", preview, Vol.10 No.46, August 2, Emily Hall, Seattle
Seattle Weekly, preview, "SW This Week: Arts Picks", August 2, Anna Fahey, Seattle
Seattle Post-Intelligencer, front page profile, August 2, Regina Hackett, Seattle
Tablet Magazine, interview and exhibition review, August, Karla Esquivel, Seattle