

Tomiko Jones

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Education

- 2008 Master of Fine Arts in Photography and Certificate of Museum Studies, University of Arizona, Tucson
- 1994 Bachelor of Arts in Cultural Anthropology
Minor in Studio Art and Photography, Western Washington University, Bellingham

Areas of Specialization: photography and related digital media, video, installation, site-specific projects

Residencies

- 2009 Camargo Foundation, Cassis, France, September - December
- 2008 Musée Niépce, Chalon-Sûr-Saone, France, September - December
- 2007-08 Land With No Name (land use/land art, non-residing), Tucson, Arizona, October 2007 - February 2008

Upcoming Exhibitions

- 2010 *Bellevue Special Projects*, site-specific video installation, Bellevue, WA
- 2010 *Passage*, two-person exhibition, Vermillion, Seattle, WA
- 2010 *Constructed Territories*, group exhibition, Wright State University, OH

Solo Exhibitions

- 2009 *There are Some Things You Cannot Forget*, Théâtre de la Mer, Camargo Foundation, Cassis, France
- 2009 *La Traversée*, Artopia, Seattle
- 2008 *Draw Forth, Cast Aside*, Sound Transit, Start on Broadway Public Art Project, Seattle
- 2008 *Air Traffic: Control* collaboration with Chris Dacre (two-person), Rocket Gallery, Tucson, AZ
- 2006 *What Could It Mean To Say Yes?* Center on Contemporary Art (CoCA), Seattle, WA
- 2005 *Landscapes*, Upfield Gallery, Tokyo, Japan
- 2005 *Landscapes*, Newspace Center for Photography, Portland, OR
- 2005 *The Bunny Chronicles*, Upfield Gallery, Tokyo, Japan
- 2004 *The Bunny Chronicles*, Diego Rivera Sala, ENEP, UNAM, México City, México
- 2002 *Infused*, The Green Room, Seattle, WA
- 2002 *The Bunny Chronicles*, Newspace Center for Photography, Portland, OR
- 2001 *The Bunny Chronicles*, The Pound Gallery, Seattle, WA

Selected Group Exhibitions

- 2010 *Carrying Across*, curated by Yvonne Lung, Asian Arts Initiative, Philadelphia, PA
- 2010 *Sculptural Books: Memory & Desire*, University of Arizona Museum of Art, Tucson, AZ
- 2009 *Lo-Fi*, site-specific Land Art installation, curated by Jed Dunkerly, Smoke Farm, Arlington, WA
- 2009 *Hidden Between Covers*, curated by Elizabeth Mellott, Arts Gallery, Collin College, Plano, TX
- 2009 *Continuum*, University of Arizona, Tucson
- 2008 *Master of Fine Arts Thesis Exhibition*, University of Arizona Museum of Art, Tucson
- 2008 *Emerging (I) 3*, Creative Center for Photography, Los Angeles; Cypress College, Cypress; California State University, Northridge
- 2007 *Basically Human*, University of Arizona and American University in Dubai, United Arab Emirates
- 2006 *Society for Photographic Education Regional Exhibition*, Universe City, Ogden, UT
- 2006 *Photography Now*, Joseph Gross Gallery, University of Arizona, Tucson
- 2006 *Exile On Main Street*, Lionel Rombach Gallery, University of Arizona, Tucson
- 2004-05 *Latin American Invitational*, curated by Adrian Ayala, México, Cuba, Guatemala, Chile, Argentina
- 2004 *101 Ways to Remove a President from Power*, curated by Greg Lundgren, CoCA, Seattle
- 2004 *Paramnesia*, curated by Meredith Arena, Pochron Studio, DUMBO Arts Festival, New York, NY

Selected Group Exhibitions (con't)

- 2003 *LadyFest*, curated by Amy Stevens, Consolidated Works and The Pound Gallery, Seattle
- 2003 *Northwest Annual*, Juror Linda Farris, Center On Contemporary Art (CoCA), Seattle
- 2002 *Western States Small Works*, Sonoma Museum of Visual Art, Santa Rosa, CA
- 2002 *Personal Viewpoints*, Juror Michael Kenna, Photographic Center Northwest, Seattle
- 2002 *Peek-A-Boo Palace*, curated by Christine Taylor, Vital 5 Productions, Seattle
- 2001 *Beneath The Surface*, Juror Chien Chi-Chang, Photographic Center Northwest, Seattle
- 2001 *Before/After*, curated by Greg Lundgren, Vital 5 Productions, Seattle
- 1995 *Cutting the Edge*, Allied Arts Gallery, Bellingham, WA
- 1993 *Funhouse*, Viking Union Gallery, Western Washington University, Bellingham
- 1993 *In Her Headspace*, curated by Susana Musi, Pacific Lutheran University, Tacoma, WA
- 1992 *In Her Headspace*, curated by Susana Musi, Viking Union Gallery, Western Washington University

Screenings

- 2010 "Across Land and Sky", 4Culture Media Gallery, Seattle, WA
- 2010 "Air Traffic: control", *Stuttgarter Filmwinter*, Stuttgart, Germany
- 2009 "La Traversée", *17 Days*, curated by Adrienne Little, Western Michigan University, Kalamazoo
- 2009 "Wound", *Multicultural Caucus Video Festival*, curated by Carola Dreidemie, Society for Photographic Education National Conference, Dallas, TX
- 2009 "Shorn", *San Francisco Women's Film Festival*, Brava Theatre, San Francisco, CA
Award for Best Experimental, Documentary
- 2008-09 "Shorn", *Urban Jealousy: 1st Int'l Roaming Biennial of Tehran*, curators Amirali Ghasemi, Serhat Koksai Hafriyat Karakoy, DogzStar, Istanbul, Turkey; West Germany, New Yorck, Galerie Wallywoods, Berlin, Germany; Magacin, CZKD, Dom Omladine, Belgrade, Serbia

Performance History

- 2006 *I-Haul, U-Look*, a public mobile art gallery and intervention, First Thursday, Seattle, WA
- 2003-06 *Infernal Noise Brigade*, a mobile sound ensemble activated by massive political and cultural uprisings. Seattle, San Francisco, New York and other US locations, Canada, México, UK, Netherlands, Czech Republic, France, Germany, Belgium, Austria
Recordings: *Vamos a la Playa* (2003), *L'Entincelle/Manguera* (2004), *Declassified* (2007)
- 2001-09 *Vital 5 Productions*, dedicated to the creation, production and representation of non-traditional art exhibits and performances. Photographer/performer and opening events, Seattle, WA

Public Projections

- 2009 Standard Coffee Building, New Orleans, LA
- 2008 Prison Wall, Doctor Mauchamp Street, Passage Lapray (three separate events), Chalon-sur-Saône, France

Exhibitions Curated

- 2010 *Altered, Experimental Photography National Exhibition*, with catalogue, University of West Florida, FL
- 2008 *Elizabeth Mellott, This War Between Us*, with publication, Union Gallery, University of Arizona
- 2002-03 *Argentina Ahora, Independent Media Makers*, Seattle, New York, Washington, DC, Rome, Calgary

Professional Experience

- 1996-pres Freelance Photographer, Seattle, WA, Tokyo, Japan, Tucson, AZ
- 2010 Visiting Professor, 3D Concepts and Installation, Master of Arts in Studio Art and Theory Program, Drury University, Springfield, MO
- 2010 Visiting Assistant Professor, Intro to Film and Darkroom, Large Format Camera and Advanced Printing, Non-Silver and Alternative Processes, Digital Capture and Output, New Mexico State University, Las Cruces, NM
- 2009 Co-Filmmaker with Sama Alshaibi, "The Rivers", commission for Direct Aid Iraq, US and Amman, Jordan
- 2009 Instructor, Shifting/Mapping workshop, Collin College, Plano, Texas
- 2008 Artist Assistant, Lucky Number 7 Biennale, SITE Santa Fe, Santa Fe, NM

Professional Experience (con't)

- 2008 Co-Instructor, Professor Sama Alshaibi, Discovering Place, Advanced Photography, University of Arizona
- 2007-08 Research Assistant, Laureate Professor Frank Gohlke, University of Arizona
- 2007 Author and Presenter, "The Geography of Borders and Liminal Spaces", *Zaytoon*, Middle Eastern North African Graduate Journal and Conference, University of Arizona, Tucson
- 2006 Instructor-of-Record, Black and White Photography, University of Arizona
- 2006 Teaching Assistant, Professor Ken Shorr, Black and White Photography, University of Arizona
- 2006-08 Intern, 6+: a women's art collective, USA, Palestinian Territories and Israel, New York, Chicago, Denver
- 2006-07 Director and Production Crew, "Voices of Photography" Oral History Project, Professor Emeritus Harold Jones, Center For Creative Photography, University of Arizona
- 2005-07 Print Handler, Archive, Special Events, Center For Creative Photography, University of Arizona
- 2005 Instructor, Self-Portrait and Portfolio workshop, Newspace Center for Photography, Portland, OR
- 2004 Instructor, Photoshop workshop, IMC, México City, México
- 2004 Co-Instructor, Public Performance workshop, Jóvenes de Resistencia, México City, México
- 2004 Media Maker, Independent Media Center, San Cristóbal de las Casas, México
- 2001-02 Mentor, Youth In Focus Photography Program, Seattle, WA
- 1997-03 Custom Black & White Printer, Ivey Imaging, Seattle, WA
- 1999-01 Photographer Assistant, Amanda Koster, Dani Weiss, Steve Dubinsky, Seattle; Maggie Soladay, NY
- 1999 Studio and Photographer Assistant, Spike Mafford Photographer, Seattle, WA
- 1997-98 House Photographer, The Showbox, Seattle, WA
- 1993-95 Curator and Event Organizer, Casa Que Pasa, Bellingham, WA
- 1992 Assistant Curator, Viking Union Gallery, Western Washington University, Bellingham, WA
- 1991-93 Co-Coordinator, WAAC Artist Organization, Western Washington University, Bellingham, WA

Visiting Artist/Lectures

- 2010 Eastern Michigan University, Ypsilanti, MI
- 2010 Juror Talk, *Altered: Experimental Photography National Exhibition*, University of West Florida, Pensacola
- 2009 Hilo Photo Club, Hilo, Hawai'i
- 2009 Collin College, Plano, TX
- 2008 Musée Niépce, Chalon-sur-Saône, France
- 2008 ITW School of Fine Art, Chalon-sur-Saône, France
- 2008 University of South Florida, Tampa, FL
- 2007 University of Arizona, Middle Eastern North African Graduate Association Regional Conference
- 2006 Métafora International School of Art, Barcelona, Spain
- 2005 Newspace Center for Photography, Portland, OR
- 2005 Upfield Gallery, Tokyo, Japan
- 2004 Western Washington University, Bellingham, WA
- 2004 Fairhaven College, Bellingham, WA
- 2004 National Autonomous University of México, ENEP, México City
- 2001 Western Washington University, Bellingham, WA

Selected Grants and Awards

- 2009 Bellevue Special Project Grant, Bellevue, WA
- 2009 City Artists Grant, King County Office of Cultural Affairs, Seattle, WA
- 2009 Camargo Foundation Fellowship
- 2009 4Culture Digital Media Grant, Seattle, WA
- 2009 Best Experimental, Documentary Award for "Shorn", San Francisco Women's Film Festival, CA
- 2008 Pépinières Européennes pour Jeunes Artistes, France
- 2008 Sound Transit: Start on Broadway Public Art Project Grant, Seattle, WA
- 2008 Freestyle Crystal Apple National Award for Outstanding Achievement in Black & White Photography
- 2008 Asian American Faculty, Staff and Alumni Association (AAFSA) Grant, University of Arizona
- 2008 Graduate and Professional Student Council Conference Grant, University of Arizona

Selected Grants and Awards (con't)

- 2008 College of Fine Arts Travel Grant, University of Arizona
- 2007 Creative Achievement Award, School of Art, College of Fine Arts, University of Arizona
- 2007 Medici Scholar, International Grant, University of Arizona
- 2007 Graduate and Professional Student Council Conference Grant, University of Arizona
- 2007 College of Fine Arts Travel Grant, University of Arizona
- 2007 Albert M. Haldeman Scholarship, University of Arizona
- 2007 George Grant Scholarship, University of Arizona
- 2007 Tucson Pima Arts Council International Exchange Grant, Pima County, AZ
- 2006 Society of Photographic Education, Southwest Region Conference Graduate Scholarship
- 2006 Medici Scholar, Project Grant, University of Arizona
- 2006 College of Fine Arts Travel Grant, University of Arizona: December 2006 and March 2006
- 2005 King County Office of Cultural Affairs, King County, WA
- 2005 GAP grant: Artist Trust, Washington State

Reviews and Publications

- 2010 *23. Stuttgarter Filmwinter*, exhibition catalogue
- 2010 *Altered: Experimental Photography National Exhibition*, catalogue, statement, University of West Florida
- 2009 *The Seattle Times*, "Grants to bring art to Bel-Red neighborhood in Bellevue", December 23, Nicole Tsong
- 2009 *Seattle Weekly*, "Cold Confusion", interview/preview, June 25, Erika Hobart
- 2009 *Shots Magazine*, Water Issue, Minneapolis
- 2008 *Capitol Hill Times*, "A Eulogy for Doomed Architecture", Sept. 20, Steven Vroom, Seattle
- 2008 *Tucson Citizen*, "Noisy Skies the Focus of *Air Traffic: Control*", July 31, Polly Higgins, Tucson
- 2008 *UANews*, "Award-Winning Photography Graduate Ventures Into Video", May 5, La Monica Everett-Haynes
- 2008 *Arizona Daily Wildcat*, "'Negotiating' artist's eerie vision", March 8, Alexandria Kassman, Tucson
- 2006 *The Stranger*, "Porta-Photo", review, Vol. 16, No. 1, September 14, Carrie E.A. Scott, Seattle
- 2005 *Popeye Magazine*, review, July, Issue 7, Tokyo, Japan
- 2005 *Mono Magazine*, review, June, No. 518, Tokyo, Japan
- 2003 *The Excelsior*, Art & Life, back cover interview, México City, México
- 2003 *Shots Magazine*, Portfolio Issue, Front cover and feature, Minneapolis, MN
- 2003 *Shots Magazine*, Dream Issue, inside panel, Minneapolis, MN
- 2002 *The Stranger*, "The Stranger Suggests", preview, Vol.10 No.46, August 2, Emily Hall, Seattle
- 2002 *Seattle Weekly*, preview, "SW This Week: Arts Picks", August 2, Anna Fahey, Seattle
- 2002 *Seattle Post-Intelligencer*, front page profile, August 2, Regina Hackett, Seattle
- 2002 *Tablet Magazine*, interview and exhibition review, August, Karla Esquivel, Seattle

Collections

Musée Nicéphore Niépce, Chalon-sur-Saône, France

Memberships

Society for Photographic Education, Multi Cultural Caucus Member (active in 2010 National Conference, Philadelphia)
Artist Trust, Washington State
American Society of Media Photographers, National